# Resources

### Books

Bleak Walls Bleak Truths—ed. Sue Hutchins Bleak Walls Bright Minds—ed. Sue Hutchins Death by Prison: The Emergence of Life Without Parole and Perpetual Confinement—Christopher Seeds Music-Making in U.S. Prisons: Listening to Incarcerated Voices—Mary L. Cohen & Stuart P. Duncan A Place to Stand--Jimmy Santiago Baca Profiles in Parole Release and Revocation: Examining the Legal Framework in the United States: Iowa—Alexis Lee Watts, Julie Matucheski, Kevin R. Reitz, Edward E. Rhine, and Mariel E. Alper Redemption Songs—Andy Douglas Remaking Achilles (poetry)—Carol Tyx Seven Doors In—Beth Rondeau\*

Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II-Douglas A. Blackmon (2008)

Waiting for an Echo—Christine Montross

We Do This Til We Free Us: Abolitionist Organizing and Transforming Justice-Mariame Kaba

Writings from Behind the Bleak Walls of Prison-ed. Sue Hutchins

## Articles

"Curious Iowa: How Do Inmates Pay Restitution?"—Emily Andersen, *Cedar Rapids Gazette*, March 18, 2024

https://www.thegazriette.com/curious-iowa/curious-iowa-how-do-inmates-pay-restitution/

"Here's How People Incarcerated in Iowa Prisons Access Books"—Emily Anderson, *Cedar Rapids Gazette*, March 19, 2024

https://www.thegazette.com/news/heres-how-people-incarcerated-in-iowa-prisons-access-boo ks/?ml\_sub=2439265009033811693&ml\_sub\_hash=o9l8/?utm\_medium=referral&utm\_source =shareArticleButton&utm\_campaign=shareArticleButton

### Films & TV Shows

#### Documentary

Beyond Walls

**Exposing Parchman** 

The Inside Singers

Sanson and Me

#### Fiction/Drama

Birdman of Alcatraz (1962)

Caged (1950)

Orange is the New Black (2013-2019)

The Shawshank Redemption (1994)

A Time to Kill (1996)\*\*

#### Websites

((holding the wHole))—Anthony Rhodd: anthonyrrhodd.substack.com

\*Enrique Garcia (Anamosa State Prison) is referred to as Shorty in the book; Aaron Wolf is making it into a film

\*\*According to Michael Blackwell (Ft. Dodge Correctional Facility), this film presents a good way of dealing with race relations